

**D PANEL EVALUATION**

*The maximum 8 highest difficulties including the Dismount are counted for DV*

- *Maximum 5 x Acrobatic Elements*
- *Minimum 3 x Dance Elements*

*Maximum number of Acro lines or long acro connections with a salto is four [4]*

*Any difficulties in further Acro lines will not be counted for DV*

*Use 4<sup>th</sup> line to evaluate DV/CR/CV*

**COMPOSITION REQUIREMENTS**

**CR**

**0.50 each**

**2.50 maximum**

1	A dance passage of at least 2 different coded elements [leaps/hops-take off from 1 foot]] one of them with 180° cross split position			▪Acro line may consist of 1 [min] flight element without hand support and take off 2 feet [rebound] incl mixed series ▪No DMT will be credited if only 1 acro line is performed ▪If salto fails in last acro series CR for DMT is missing/only count 7 elements/ No attempt to DMT [0.50 – E Panel] ▪A mixed series with max. 1 x acro element [hand support] is permitted after last acro series or salto
2	1 x acrobatic line with 2 different saltos			
3	Salto forward or sideward and backward			
4	Salto with Double BA and Salto with LA [min 360°] turn			
5	Dismount*	No Dismount/A or B Dismount	Award 0.00 points	
	* <b>LAST</b> acro line	C Dismount	Award 0.30 points	
		D or Higher Dismount	Award 0.50 points	

**CONNECTION VALUE 0.10/0.20**

0.10	0.20
<b>INDIRECT ACROBATIC #</b>	
C + D	C + E D + D
A + A + D	A + A + E
<b>DIRECT ACROBATIC #</b>	
A + A + D	A/B + E
B + D	C + D
C + C	
<b>MIXED</b>	
D [salto] + A [jumps] in this order	

<b>D PANEL DEDUCTIONS from FINAL SCORE</b>	
Absence of music or music with words	1.00
<b>Border Markings</b> – exceeding Floor Area with any part of body	0.10
▪One step or land outside boundary with foot/hand	
▪Step outside with both feet/hands or body part or landing with both feet on the line slightly outside [1 <sup>st</sup> feet contact]	
▪Land completely outside the border marking	0.30
	0.50

# Acrobatic Elements for CV are without hand support only

**E PANEL EVALUATION**

**ARTISTRY DEDUCTIONS**

<b>FAULTS</b>	<b>0.10</b>	<b>0.30</b>	<b>0.50</b>
Insufficient Artistry of presentation throughout the exercise including			
- Lack of Creative Choreography originality of composition of elements and movements	x	x	
- Inability to express idea [theme] of the music through movements	x		
- Insufficient variation in rhythm	x		
Music			
- Poor relationship of music and movement	x	x	
- Background music			x
Inappropriate gesture or mimic not corresponding to music or to the movements	x		

**SPECIFIC APPARATUS DEDUCTIONS**

<b>FAULTS</b>	<b>0.10</b>	<b>0.30</b>	<b>0.50</b>
Concentration pause prior to Acrobatic Lines [more than 2 seconds] each	x		
Excessive preparation for a Dance Element each	x		
One sided use of elements			
- More than 1 Leap/Jump/Hop element to prone position	x		
Missing minimum 360° turn on one foot		x	
Lack of movement close to the floor with a part of the torso [including thigh] and/or head touching the floor [element not necessary]	x		
Missing synchronisation of movement with musical beat each	x		
No attempt to dismount			x

**SHORT EXERCISE**

**MAXIMUM EXECUTION**

*10.00 if 7 or more elements are performed*  
*6.00 if 5 - 6 elements 4.00 if 3 - 4 elements*  
*2.00 if 1 - 2 element 0.00 if no elements*

**B. Hardy 15/6//09**

