

# JUDGE NEWS

## ISSUE 42, 2<sup>nd</sup> AUTUMN ISSUE 2005

### 2006 CODE OF POINTS

The following is a precis of the changes likely to take place when the new Code of Points is issued. This is still a draft but will give judges a good starting point for their studies.

#### Article 1 - Regulations for Gymnasts

This, in substance, is very much the same as the current code but some things are in a different order. Importance has been given to "The Rights of the Gymnast" (as opposed to "Regulations for Gymnasts") by placing this at 1.1. A gymnast's oath is added at the end.

#### Article 2, - Regulations for Coaches

The main change to this section relates to what we call 'protests'.

The coach may ask the 'A' panel verbally about a Start Value. This must happen immediately after the publication of the score or at the end of the exercise of the following gymnast. If unchanged, an official complaint must be written before the start of the next rotation or, if at the end of the competition, before results are signed.

Cost of complaints per Federation: -

1 <sup>st</sup> complaint	US\$ 300
2 <sup>nd</sup> complaint	US\$ 500
3 <sup>rd</sup> and subsequent complaint	US\$ 1000

Refunds will be made only if the complaint is upheld. There will be no inquiries allowed with regard to 'B' panel scores.

#### Article 3 - Regulations for Judges

The main change is in 3.2 **Jury Intervention**

The Jury may intervene in the scoring under the following conditions. If they consider: -

- The 'A' score is incorrect
- An individual 'B' score is deemed impossible
- The average 'B' score is deemed impossible
- The average 'B' score is significantly different from the Apparatus Supervisor's score
- There are significant differences in the 'B' panel scores.

If necessary the score will not be released.

After subsequent video analysis 'guilty' judges will be punished.

There is a new and interesting inclusion: -

'When in doubt give the benefit of the doubt to the gymnast' (*We are obviously world leaders!*)

#### Article 4 - Structure, Composition and Function of Juries.

The Competition Jury is re-named 'The Superior Jury'. The Apparatus Chair becomes the 'Apparatus Supervisor' and no longer sits with the judges. She is re-located to the Superior Jury podium.

Directives for the numbers of judges at competitions specify only 2 scenarios; Worlds and Olympics 2 'A' and 6 'B'; otherwise 2 'A' and 4 'B'.

##### 'A' panel

A1 becomes the Apparatus Coordinator.

The 'A' panel takes on responsibility for: -

- The work of the Assistants
- Missing presentation
- Invalid vault
- Spotting penalties
- Reporting unsportsmanlike conduct

The 'A' score comprises: -

- Difficulty Value
- Connection Value
- Element Group requirements

Other deductions are from the final score.

##### 'B' panel

- work from 10.00 on all apparatus
- Work in whole tenths only e.g. 0.40
- They make two separate deduction scores
- The first is a combined execution and technique deduction
- The second is a combined composition and artistry deduction.

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#### Article 5 - Evaluation of the Exercise

There are 8 levels of difficulty 'A' to 'G'. An 'A' is worth 0.1, a 'B' is 0.2 and so on up to a 'G' at 0.7.

The 'A' panel score will comprise: -

- the 9 highest value elements plus the dismount with no repetitions counting.
- 5 Element Group Requirements at 0.5 each
- Connection Value

The Element Group Requirements must be contained within the 10 highest difficulties to be awarded. An element can not fulfil more than one Element Group Requirement.

So if the 'A' score is 6.90, and the 'B' panel average is 8.20 after their 2 sets of deductions, the Final Score will be 15.10

#### **Specific Deductions for short routines.**

- Beam and Floor routines less than 30 seconds
- Bar exercises with **5 elements or less**

**A deduction of 5.00 is taken from the final score.**

**ARTICLE 6 General Table of Faults** This is where there are a lot of changes from the current Code. Under 'B' panel deductions, small deductions change to 0.10, medium to 0.30, large to 0.50 and very large 0.80.

**All falls come under very large and are 0.80 each!** If you look at p.17 of your current code and delete 0.05 under small, change medium to 0.30 and large to 0.50, you have the bulk of the deductions. Under 0.50 there are 2 deductions only: -

bent arms in support or bent legs 0.10, 0.30, 0.50  
 deep squat 0.5

#### **NEW DEDUCTIONS**

##### **EXECUTION**

Body posture in dance elements 0.10, 0.30  
 Precision, clear start and finish 0.10

##### **THROUGHOUT ENTIRE EXERCISE**

Lack of amplitude of elements 0.10, 0.30  
 Lack of technical virtuosity 0.10

##### **LANDING**

'touching' apparatus changes to 'brushing'

##### **DELETIONS FROM THIS PAGE**

All deductions showing angles and degrees.  
 All deductions specific to 1 or 2 apparatus only will only be shown on the apparatus pages.

#### **PENALTIES BY THE 'A' PANEL - FAULTS**

This time headings are 0.10, 0.30, 0.50 and 'more'

**There are no 0.20 deductions anywhere! Most go to 0.30.**

Most deductions applicable to different apparatus are not shown here. There is an exception to this:

Coach **brushes** gymnast on UB 0.50 from final score, but **can** still have DV, CV, and EG

##### **ADDITIONS/ CHANGES**

Performance of connection with fall no CV  
 Take off outside border markings no DV, CV, EG  
 Failure to present before and/or after 0.30

##### **'A' PANEL WITH APPARATUS SUPERVISOR**

incorrect use of padding 0.10  
 incorrect use of magnesium 0.10

Deductions for non-identical leotards, missing start number or National emblem, incorrect attire or jewellery all go up to 0.30

Deduction for raising apparatus, placing mats, using unpermitted mats all go up to 0.50. Additionally: -moving the supplementary mat 0.50

Competing in wrong order 0.80

#### **TIME JUDGE**

Overtime BB, FX - 2 seconds or less 0.10  
 - 3 seconds or more 0.30

#### **LINE JUDGE**

##### **FX, VT**

Exceeding border marking, 1 ft or hand 0.10  
 2 feet, hands, head or body 0.30  
 landing outside border markings 0.50

##### **CHAIR OF SUPERIOR JURY**

All yellow and red card penalties will be accompanied by a 0.80 penalty!

#### **ARTICLE 7**

This article deals **only** with

1. BB and FX dance turns/ leaps, jumps and hops with turn,
2. landing from twisting saltos on **all apparatus**
3. leg separations in split leaps, jumps and hops.

**In 1 and 2 if up to 10° of turn are missing deduct 0.10. If more than 10° are missing, credit lower VP in Code.**

3. below 20° missing 0.10  
 20° - 45° 0.30  
 more than 45° credit lower VP

#### **ARTICLE 8 - VAULT**

The first changes in this Article are to do with landing zones. The 1 metre zone has gone. We are left with a 'marked corridor down the centre of the landing mat, measuring 50 cm to each side of an extended line from the vault table. The gymnast must land and finish to a stable stand in this zone'.

##### **LINE JUDGE DEDUCTIONS!**

1 step outside corridor with foot or hand 0.10  
 with both feet/ hand or body part 0.30  
 landing outside with 1 or 2 feet 0.50

##### **APPARATUS FINALS**

-The 2 vaults must show a different 2<sup>nd</sup> flight phase as follows:

- a different direction of salto (fwd, bwd) in the 2<sup>nd</sup> flight phase or
  - 2<sup>nd</sup> flight phase without salto
- salto forward with ½ turn and ½ turn with salto backwards are considered the same salto in the 2<sup>nd</sup> flight phase.

For not showing different 2<sup>nd</sup> flight phase the final score is the average of both vaults minus 2.00

Touch with one hand only 2.00  
 (both are 'A' panel deductions from final score)

##### **'B' PANEL SPECIFIC DEDUCTIONS**

All deductions in the table are 0.10, 0.30 and 0.50 except falls which are 0.80 so in general just delete the column for 0.05 and move the 0.20 up to 0.30. Some exceptions are: -

##### **First Flight**

Bent knees 0.10 0.30 0.50

### Repulsion

Alternate hands	0.10	0.30	
LA turn too early		0.30	0.50

### Second Flight

Bent knees	0.10	0.30	0.50
Not maintaining stretched body	0.10	0.30	0.50

### Landing

Insufficient length	0.10	0.30	0.50
Very large step		0.30	
Deep squat			0.50

## ARTICLE 9 - UNEVEN BARS

### 9.3 Element Group Requirements

Each EGR (5 at 0.50 each) must be in one of the 10 most difficult elements.

1. Flight from HB to LB
2. Flight from LB to HB
3. Flight on same bar
4. Close bar circles, groups 2, 4 and 5 excluding flight elements and casts to handstand.
5. Dismount - no dismount, A or B, award 0.00  
C award 0.30  
D or more, award 0.50

(I am unclear whether this is in addition to DV)

### CONNECTION VALUE (CV)

D (flight HB to LB) + C (flight or turn)	0.10
D + D	0.10
D + E	0.10

D (flight same bar or LB to HB) + C (flight or turn on HB)	0.20
D + D (both flight same bar)	0.20
D + E (one element with flight)	0.20
E + E	0.20

- **Note:** For CV any 'C' element used must be performed after a 'D' or higher
- It must have either flight phase or LA turn of at least 180°.

### FAULTS (new or changed)

Less than 2 different grips	0.10
Sole circle to grasp HB	0.10
Empty swing	0.30

### SPECIFIC DEDUCTIONS (new or changed)

Adjusted grip position	0.10
Hit on apparatus with feet	0.50
Hit on mat with feet	0.80
Split legs before handstand	0.30
Hesitation or poor rhythm in element	0.10, 0.30
Intermediate swing	0.50

### CASTS TO HANDSTAND

Within 10° of vertical	no deduction
45° to 79°	no DV 0.10
Below 45°	no DV 0.30

### HANDSTANDS WITH TURNS OR HOPS

Turn complete within 10°	no deduction
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Complete between 10° and 30° 0.30

Complete after 30° 0.50

**NOTE:** Handstands (with or without turns) must achieve the handstand position within 10° either side of vertical before the forward or backward downswing is initiated. If not award 1 DV lower if element does not exist in Code.

**NOTE:** The 10° handstand criteria and the angles of turn completion criteria must not be confused and/ or blended.

## ARTICLE 10 - BALANCE BEAM

### TIMING - OVERTIME

2 seconds or less	0.10
3 seconds or more	0.20

### 10.3 Element Group Requirements

1. Leaps - One leap with 180° split
2. Turns - A turn on one foot
3. A forward acrobatic element
4. A backward acrobatic element
5. - Dismount none, 'A' or 'B' award 0.00  
'C' award 0.30  
'D' or higher award 0.50

### CONNECTION VALUE (CV)

#### ADD - to current Code

2 acrobatic flight elements C + E	0.20
D + D	0.20

**NOTE:** Mixed connections of C + C 0.10

#### **No CV for dance connections**

### SPECIFIC COMPOSITION AND ARTISRY

#### DEDUCTIONS - 'B' PANEL (new and changed)

Missing 1 dance or mixed series	0.30
Missing 1 acrobatic series, minimum of 2 elements, one being a salto	0.30
Overuse of ½ turns on 2 feet (one permitted)	0.10 ea.

Lack of mount (not in table of elements) (deduction to be agreed)

Insufficient variation in rhythm and tempo 0.10

#### **Insufficient Artistry of presentation:**

Creative choreography - (originality of composition of elements and movements) 0.10

Artistic impression 0.10

### SPECIFIC EXECUTION DEDUCTIONS (new and amended)

Grasp on beam to avoid a fall	0.50
Extended preparation in to dance elements	0.10 ea.

### SPECIFIC ELEMENTS

- 5.414 Hands must land in cross position. If hands land in side position then at least 10° of turn is missing and the element is awarded one DV lower. If hands are in cross position but staggered/alternate hand placement (in particular when this element ends into a sit position), deduct 0.10
- Elements 2.203 and 2.303 may end in front support only.

**ARTICLE 11 - FLOOR EXERCISE**

**TIMING - OVERTIME**

2 seconds or less	0.10
3 seconds or more	0.20

**LINE JUDGE DEDUCTIONS!**

1 step outside boundary with foot or hand	0.10
step outside with both feet/ hand or body part	0.30
land outside with both feet	0.50

**11.3 ELEMENT GROUP REQUIREMENTS**

1. Leaps - one leap with 180° split
2. Turns -on one foot
3. Salto forward
4. Salto backward
6. \*Dismount - no dismount, A or B, award 0.00  
C award 0.30  
D or more, award 0.50

\*The dismount is the last salto or connection of saltos.

**CONNECTION VALUE**

Indirect Acrobatic	C +D/ A + A+D	0.10
(The 2 A elements may be the same)		
Indirect Acrobatic	C + E	0.20

Direct Acrobatic	A/B + E, B +D, C +C, A + A+ D	0.10
(The 2 A elements may be the same)		

Direct Acrobatic	C +D	0.20
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**SPECIFIC COMPOSITION & ARTISRY DEDUCTIONS**

**- 'B' Panel (new and changed)**

Missing 1 acrobatic series with 2 different saltos	0.10
Missing a double BA salto	0.10
Missing a 360° LA salto	0.10
Missing movement close to floor	0.10
Missing a passage of dance elements	0.10
No relationship of music and movement	0.30
Insufficient variation in rhythm and tempo	0.10
Artistry	
• Personal style	0.10
• Artistic impression	0.10
• Inappropriate gesture or mimic, not corresponding to the music or movements	0.1 each

**SPECIFIC EXECUTION DEDUCTIONS - B Panel**

Concentration pause prior to acrobatic series	0.10
Excessive preparation for a dance element	0.10
NOTE: - Elements 3.102 (Onodi) and all Arabian elements are considered forward elements.	

**MORE INFORMATION RE THE SYMBOL SHEETS PREVIOUSLY DISTRIBUTED.**

**BEAM**

Split change leap reverts to	'C'
Side salto reverts to	'D'

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**Message from Avril**

After much heart-searching, I have decided that I will not re-new my Brevet in 2006. I feel it is time to let others have the opportunities that I have been fortunate enough to experience during so many years and I feel it best for me to go whilst 'at the top'. I shall look back on my 3 Olympic experiences and my 11 World Championships with great pleasure in future years.

I have served for 24 years on the WTC as the member for Judge Education and have felt it a great privilege to teach so many of you in three Brevet and seven National judging courses. I am currently preparing for both the next Brevet and National judging courses but my involvement is on the organisational side. I am beginning the preparation for the Regional Judging Course packs for the next cycle.

I shall be happy to pass the position over to my successor in early 2006 and hope she will get as much reward from it as I have over the years. Thank you for all the support you have given me. I shall miss all my judging friends both here and abroad but I shall still be working for gymnastics in other capacities.

Good luck to all of you with the re-qualification!

My fond regards,

Avril

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